

Charlie Hensley

Artistic Director – Actor – Director

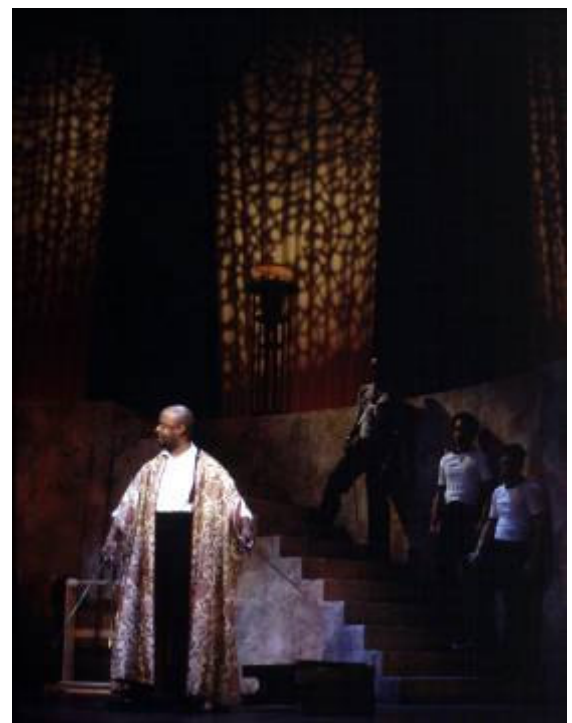
Is Currently Accepting a Limited Number of Students

I tailor the work to the actor,
rather than trying to shoehorn a student
into a particular philosophy.
I've trained and directed hundreds of actors,
and everybody (including me) has strengths
and weaknesses.
I'm here to make you aware of your strengths,
and give you the tools to eliminate the rest.



I'm conversant in the major techniques of
acting, but use as little jargon as possible
when I teach. I think that devotion to only
one school or vocabulary can limit an actor,
and anything that puts you so far
into your head that you can't read
the play at hand is
a major obstacle to the work.

My goal is to help you
become more confident, relaxed and playful.
All of my work follows from the text:
how to read it, understand it, speak it,
express it and connect to your fellow actors
and the audience.
I believe in discovering the kind of work
you want to do and giving you
the practical know-how to do it.
Actors are born.
If you've got the heart and the discipline,
I can help you.



Let's break down those barriers between you and the work!

Personal Coaching

Individualized Training

in Auditioning, Monologue Work, Script Analysis, Shakespeare
We can work in rehearsal mode, or to prepare you for an audition, as you wish

\$70/hour

Discounts available for multiple sessions

Classes

Audition Techniques

Including Cold Readings, Monologues, Headshot & Resume Review,
Working with agents and casting directors

Scene Study

Includes Script Analysis, Character Development
Classical and Contemporary
Comedy and Drama

Shakespeare

Learn to Read the Score and You Can Make the Music
Scene Work and Soliloquies

Five Sessions - \$275.00

Seven Sessions - \$350.00

Ten Sessions - \$450.00

For admission to any of these classes, an interview is required.

This is pretty simple: you buy the coffee.

All classes and coaching sessions are payable in advance,
either in cash or through PayPal.



Charlie Hensley is celebrating over thirty years in the theatre. A member of Actors' Equity and the Society of Stage Directors and Choreographers, he has produced, directed or appeared in over 150 productions across America. His work has taken him to Central Europe, Japan, Korea and the Philippines.